## **CHRISTCHANKEITH MARSHALL - CKAY1**

MUSICIAN / COMPOSER / SOUND DESIGNER

		<b>Micro</b> under 1min	<b>Low</b> 1-5min	<b>Medium</b> 5-15min	<b>High</b> 15-30min	<b>Premium</b> 30-50min	<b>Premium+</b> over 50min	
Re-recording Mixer		\$370	\$470	\$80/hr	\$90/hr	\$100/hr	Custom	
Mixing		\$350	\$450	\$80/hr	\$90/hr	\$100/hr	Custom	
Sound Supervision		\$300	\$400	\$80/hr	\$90/hr	\$100/hr	Custom	
Dialogue Editing		\$300	\$400	\$80/hr	\$90/hr	\$100/hr	Custom	
Sound Design/FX Editing		\$370	\$470	\$80/hr	\$90/hr	\$100/hr	Custom	
Music Editing		\$300	\$400	\$80/hr	\$90/hr	\$100/hr	Custom	
Music Composition/Scoring		Please contact for custom quote						
Radio Imaging		Please contact for custom quote						
Day Rates	\$800/day: All film and media-related audio services, such as sound editing to picture, foley editing, voiceover recording, audio mixing and/or re-recording. A flat rate can often be negotiated. Please inquire for project sound supervision.							
Sound for Picture	Film, Television and Gaming: Please contact for an estimate on audio post-production projects. The quoting process is more involved with estimates often including additional labor, facilities and other expenses. Smaller projects can often be secured for a a flat fee; larger projects require estimates and cost reporting.							

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